Berhampore Village Upgrades Community Engagement

Absolutely Positively Wellington City Council
Me Heke Ki Pöneke

Working Group Session 01, 23 November 2022. **Summary**

Workshop 1- Berhampore Village Upgrades

Attendance: At the Berhampore Centennial Community Centre, 8 interested members of the public attended the event including business owners, residents' association members, and Residents. Wellington City Council (WCC) officers, and Cr. Nureddin, and Cr. Foon attended this workshop.

In attendance:

- · Cr. Abdurahman Nureddin
- Deputy Mayor Cr. Laurie Foon
- Patrick Gregory (WCC Public Space Design PSD)
- Brennan Baxley (WCC PSD)
- Seb Bishop (WCC Engagement)
- Trish Given (WCC Events)
- Geoff Richards (Berhampore Community Association + Community Centre BCCC)
- Bryony Hales (Chair Berhampore Community Association BCA)
- Mark Johnstone (Berhampore Community Association BCA)
- Merio Marsters (BCCC Manager)
- · Pepe Robertson (Resident)
- Kate Searle (Resident)

Those sending apologies:

- Sacha Horton
- John Sommerfield (Sprig and Fern)
- · Eamonn Marra (Resident)

The following summary has been broken into four sections:

- 1. Summary of Presentation and comments
- 2. Collation and Summary of Activity of Co-Design
- 3. Next Steps.

SECTION 1

Summary of Presentation

- Introduction by all people in the room. Seb prompted everyone to answer, "Why is Berhampore important to you," as an icebreaker. Each person, including officers, contributed to knowing who was in the room and to understand local value. Those stories are not captured here.
- Presentation of material + (14 printed sheets- 4 of which were preliminary options):
 - Purpose- Reiterated the purpose of the workshop- explaining that WCC, Public Space
 Design are picking up where the previous working group left off in 2019.
 - We want to get your input to help us finalise a design for how Berhampore Village could be upgraded into an enjoyable and identifiable place for everyone.
 - Timeline Graphic- capturing the linear progression of activities since Newtown Connections, site surveys, workshops, financing through the LTP, background data and new analysis of site, and establishment of working group objectives.
 - WCC PSD noted that by the end of the process, this project will be delivered alongside the Transitional Cycleway and the Newtown Berhampore Parking Management Plan. Expected delivery of concepts for all projects in March 2023.

PSD noted in parallel to our conversations with Mana Whenua, we will be working with our heritage team for a consistent approach to interpretation and historiography, as well as meet the Councillors mandate to take particular approaches to communities and storytelling. This will ensure a top-quality outcome from all perspectives.

The working group confirmed to continue designing with the Previously Agreed **Objectives**:

- Improve the safety of facilities for people walking through and around the area
- Create opportunities to improve safe access, seating, and shelter at bus stops
- Preserve, or create opportunities to enhance, the special character of the Berhampore area
- Pedestrian priority and social interaction
- Collaborate with community on local brand and theme for "Gateway"
- Design for higher levels of residential intensification.
- Design a place that encourages people to stay and use- inclusive of children's spaces
- More community spaces for community activities

PSD noted the following objectives will fall into either the Transitional Cycleway or future permanent road works improvements such as LGWM or transformational programme:

- To identify and plan for current and future infrastructure requirements.
- Create opportunities to improve the key streets identified in data analysis from the Newtown Connections community engagement

The working group did note that these do not capture the "Village" experience, nor do they hold a value to the diversity of people. PSD have noted this as important to include moving forward- considering further community outreach.

- Coordination Slide- With this slide, the PSD presented the three other works for the Newtown Berhampore Area, including the Transitional Cycleway, Parking Management Plan, and LGWM MRT. PSD noted that the Transitional Cycleway will address areas within the kerbs (carriageway), with temporary and tactical installations for the next few years. The Parking management Plan will be in place more permanently until further works with LGWM. LGWM will be permanent and at a later date. The PSD confirmed that all changes will consider the other projects while designing and integrating the best outcomes for the Berhampore community.
- Physical scope/boundaries- Presented the technical boundaries of the public space upgrades, which include the front of buildings/lots, to the back of the kerb. The team noted that these are not hard lines, and open for further discussion with the working group. This conversation led into the next slides identifying what was negotiable or non-negotiable.
- Negotiable/Non-negotiable and Design Influence- Clearly defined the following items that can be attained in this project.
 - Furniture placed/replaced
 - Planting palette and placement
 - Signage
 - Artwork/Murals
 - **Planters**

- Road paintings and markings
- Lighting/visibility
- Communal space for activities
- Resurfacing
- Other amenities OR outside scope.
- Kerb realignment
- Bike lanes design/layout
- Side streets
- Structural modifications
- New development
- Traffic, Parking and Cycleway design, layout, and adjustments.
- Bus Stop placement
- o Discussion Topic Repainting- Working group were informed with the cost of repainting- \$40-50k per building for cosmetic purposes (\$480-600k for all buildings). The PSD provided information regarding the Heritage and Resilience Teams' support for restrengthening and preservation. Covered off the Built Heritage Incentive Fund, and the new Resilience, Heritage, and Regeneration Fund. Working Group noted no further investment into repainting.
- o Updated Opportunities and Constraints- The PSD team presented current findings in scope to consider potential upgrades, which included- pedestrian lighting, tree removal/retention, footpath resurfacing, locations for artwork, roading art, public gathering spaces and planting updates.
- o PSD team noted the appendices at the end of the presentation- which would be available for viewing post-workshop. These include
 - Previous Engagement mapping
 - CPTED mapping
 - Assets mapping
 - Heritage and EPB map
 - History/Mana Whenua
- o Survey (for the wider Newtown Berhampore projects) was presented specifically on the Berhampore Town Centre Upgrades portion. PSD mentioned the 500+ respondents, concluding:
 - What are the things you like about Berhampore Shopping area on Adelaide Road and Luxford St? - Majority liked the specific shops available
 - How could Berhampore shopping area be enhanced? Nearly equal responses that there could be increased seating, public space, greening, and road improvements.
 - What are the main reasons you go to the Berhampore shopping area? Majority listed food and drink.
 - Following this, the PSD presented the 5 supplemental images that capture what residents imagine the shopping area could be. The team confirmed that more results

will be concluded in the coming weeks following the survey closure end of November.

The team also asked the wider working group if anything was missing from these survey results and what increasing character ad community means to them?

Working Group noted the lack of commentary on the "Village" feel and the need to retain a variety of public in the main shopping area, including travellers (the "15-minute tribe"), multicultural community, and dwellers.

- The PSD then presented the 5 overall options: (Refer to appendices for detailed listing of items/solutions for each preliminary option)
 - **Option 1- Tactical**
 - Temporary installation of furniture + Artwork
 - Very aligned with Transitional Cycleway elements
 - Set up for future opportunity of permanence
 - Option 2- Defer
 - Take this budget and put towards the next Long-Term Plan for future works.
 - **Option 3- Pass**
 - Leave Berhampore as is, and allow for Transitional Programme and LGWM
 - Option 4- Permanent CPTED+ Accessibility
 - Update surfaces at key locations
 - Look into lighting solutions under verandas and contentious areas.
 - Option 5- Permanent Sense of Place (Amenity and Art)
 - Find locations for event spaces
 - Update planting

The following table captures some example elements as part of each option:

Option	Items
1- Tactical	Raised crossing
	 Stencils, Raised planters,
	cycleracks
	 At businesses best place for these-
	(Petrol station, Sprig n Fern,
	Gramercy Bakery)- Remove
	fencing, add in planters, bike racks
	 Planter/bench/Artwork/Stencil
	 Event Space- (power supply
	/artwork)
	 Clear crossing Road artwork.
	(Potentially raised)
	Retain Steps and surfaces Detection for potent lighting
	 Potential for safety lighting
	Repaint toiletPotential replant planter beds
4- Major Issues- Elements to require more	 Potential replant planter beds Raised crossing at both
earthworks effect. Rationalising as much as	 New furniture accessible (benches)
possible. Best public amenity at corner/intersection.	 Repaint toilets.
possible. Bost public differitty at corner/intersection.	 At businesses best place for these-
	(Petrol station, Sprig n Fern,

	Gramercy Bakery)- Remove
	fencing, add in planters, bike racks
	 Event Space- (power supply
	/artwork)
	 Wayfinding- a signage for shops
	and history
	 Removing obstacles
	 Lighting to poles
	 All planters' trees and steps
	reimagined
	 Remove timber around ti kiouka or
	even just remove.
	 Demolish steps
	 New area for planter beds
Option 5 – Key problems from CPTED/Safety. Not	 Raised crossing
much flexibility. Placemaking/ identity as primary	 Central unique space (bike racks
focus.	benches signage)
	 Defining with artwork/ lounging
	 Artwork along the existing wall (to
	what extent)
	 Artwork, power box
	 Spill out area (outdoor seating- to
	sit)
	 Planting in new areas (some
	earthwork) and update planter
	beds
	 Rationalising planters in the area
	(decluttering)
	 Some lighting
	 Retain existing steps
	 Resurface where needed with
	changes
	 Artwork in the Road 30kmph Local
	artist?

SECTION 2

The following event captured the pre-design options for the type of upgrade proposed or a combination. The plans presented were high level (preliminary). Each option allowed for some discussion on the content and direction of the design.

Café Style Group Activity

- Walk from table to table reviewing and discussing the options. Questions were documented with the activity sheet.
- Voting on each sheet- where each working group member was given five (5) dot stickers to spread out across preferred options.

Results: (Document scan provided in Appendix 2)

What's most important to you?

- Safety + area to linger
- Engagement bring the community with you
- Safety must feel much safer to walk and bike to encourage mode switch
- Get it done! Start at least till its shelved again!

Option 1 - Tactical. Voting Talley: 17

Comments:

- As a start, but then move to incorporate elements from Sense of Place
- 4+5
- Love the raised table + removing Sprig fence
- Surface artwork at BP needs to cover the vehicle crossing
- Would prefer road art at Britomart corner rather than Luxford
- Engagement start with a small, but radical, change in the main Lux/Adelaide area. Use this to bring attention and drive engagement with other changes
- Raised tables, great!
- Move seating, great!
- Event space/private carpark

Option 2 - Defer.

Voting Talley: 0 Comments:

Option 3 - Pass.

Voting Talley: 0 Comments:

Option 4 - Safety / Access.

Voting Talley: 7 Comments:

- Sprig & Fern steps
- Lighting
- **Boring**
- Investigate lighting on traffic lights
- Like removal of Luxford trees but corridor might feel barren
- Need to slow traffic at Britomart/Adelaide intersection too
- Improve light phasing so cars don't rip through
- BP corner needs more focus for safety
- Loss of trees on Luxford may be levanted, but it is a busy street w/ not much footpath space very busy at school times
- Accessibility for the blind/wheelchair users
- Lighting and safety for the community

Option 5 - Sense of Place.

Voting Talley: 14

Comments:

- Replanting Love sense of place
- Love the artwork
- Lighting
- Greener greener greener
- Berhampore to be seen as a place where people live, work, go to school, play, not just an intersection W/E and N/Sth
- Find locations for events
- Road surface artwork is great
- Lighting under Herald St apartments less important
- Event space nice but less important
- I think this one will naturally improve with slower vehicles
- Community input to road artworks would be great
- Share of street art on 1 and 4 options

Option 6 - Combination.

Voting Talley: 0 Comments:

- See above! (Reference to "Road surface artwork is great")
- Raised tables is a great suggestion across the end of Luxford St

Further Comments:

- More info on crossings for safety, speed reduction?
- Poster Poles
- Noticeboard
- Mural Britomart St
- Extending shelter to the northbound bus stop on Adelaide Rd opposite BP (32x service stop)

SUMMARY OF FINDINGS:

Finding	Action
The two options to Defer or Pass (Option 2 + 3)	The PSD will not consider these options any
were not voted on.	further. It is clear that the working group and with
	supportive data in the survey, that upgrades should
The true main entires calested are Option 4	happen especially with the given budget.
The two main options selected are Option 1	The PSD team will begin defining what "Tactical" and "Permanent" would be with the two chosen
(Tactical) and Option 5 (Sense of Place)	options. From conversations with working group
	members, the tactical response was appropriate
	and more in line with the feel of Berhampore.
	However, further solutions should include more
	placemaking, such as artwork, opportunities for
	integrating history, and some spaces for enjoyment.
CPTED and Accessibility solutions from (Option 4)	Safety responses could be limited to the following:
should be considered but are not primary direction.	Special areas of interest
	Safety of users crossing the streets
	Road surface artwork important for
	safety
	Raised crossing a priority
Event space welcomed.	The design of the event space will depend on the
	availability of the property owners. Design will
	include power supply and a point for stopping- such
Ontion 6 Was not necessary	as surface artwork.
Option 6 – Was not necessary	Comments for Options 1, 4 + 5 clearly provide
	potential solutions or responses.

SECTION 3

Feedback and Next Steps:

Next Steps

- Project Working Group to be emailed these minutes, CPTED Report, and Presentation.
- PSD team to collate suggestions and further develop a single option for a pre-concept for next working group meeting.
- Further exploration on identity and placemaking next session.
- Keeping the general public informed, and discussing with individual businesses.
- WCC website, will have updates
- Display/Presentation final concept at Community Centre beginning of March 2023.